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An Analysis of Moral Value in Miracle in Cell No.7 Movie

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ABSTRACT

Movie is one of entertainment media which is interesting for all generation. It contains cultural element, moral message, educations, lifestyles, politics, and history. This research entitles An Analysis of Moral Value in 'Miracle in Cell No 7' Movie. This research aimed to find out the Moral Value in the subtitles presented in Miracle in cell No 7 movie and describe the way of presented the Moral Value. This research used qualitative content analysis. The data were collected by analyzing the dialogues: the researcher watched movie related to moral value theories, read two subtitles (English & Indonesian version), classified, explained, and concluded. The result of the analysis in this study showed that the movie has some of moral value in the movie, such as sacrifice, mutual help, friendly, patient, keeping promises, optimist, love and affection. To conclude, moral value was expected to provide some information and knowledge in analyzing movie that might be useful especially analyzing the moral value in literary works. Each moral was conveyed basic moral of life. It had an effect on the audience directly or indirectly. **Keywords:** Literature, Moral value, Movie, Miracle in Cell No.7.



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INTRODUCTION

A movie is one of literary work that combines audio and visual elements to aid in the audience's understanding. Due to their ease of reader interpretation and the fact that literary works are now audiovisual, movies are the most popular medium for appreciating them nowadays. Individuals would rather watch movies than read other books. Similar to how literary works frequently mirror social reality, spoken and visual language movies also do the same. Movies contain visual components, but they also include narrative, metaphorical, and cinematic language. Movies are harder to study than other literary works because they can't be thoroughly dissected in text. Ultimately, a film heavily relies on images and other nonverbal cues that are difficult to convey in text (Boggs & Petrie, 2008). This is the period when the movie becomes so cliched. People can enjoy themselves while they watch a movie. During a movie, people can lose track of time. For all ages, movies are entertaining media. The film includes elements of culture, morality, education, lifestyle, politics, and history. A movie is a collection of sound-assisted moving images that tells a story (Hornby, 2005). A movie is a recorded sequence of moving pictures that viewers view on a screen or television to tell a story (Merriam & Webster, 2012). Most films are based on real-life

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incidents, with the remainder being lifted from books or novels. The Lord of the Rings, Twilight, Harry Potter, and other movies are among the adaptations of books into motion pictures.

Movies also always have an impact on society based on the value they convey. The film's value has the potential to influence the audience's thinking and behaviour. This review examines the socioeconomic disparity depicted in the film *Miracle in Cell No.7* in order to highlight the moral conveyed. This movie tells us that we should not just support one political party but also take into account competing viewpoints. Because *Miracle in Cell No. 7* shows how someone might be treated unfairly because to the view point of one person. Everyone ought to be kind to other people and have a conscience. The miracle in Cell No. 7 serves as another reminder to not write off those who are facing adversity. Certain individuals might be incarcerated due of their criminal history. Despite their past transgressions, they still possess a conscience and the ability to spread charity. This film will therefore examine the discrimination that an individual with special needs experiences from those in positions of power and influence all the way to the end of his life. For a movie is a form of art in which spectators are often entertained by fiction, biography, and first-hand recollections of people. Most movies deal with themes such as violence, politics, love, and life in general. According to Bourdieu, as stated by Kathie Njanie (2007), symbolic violence is defined as violence utilized with implicit collaboration between its victims and its agents, so long as neither party is aware that they are participating in it or consenting to it. The purpose of this review is to discover the conflicts shown in the film *Miracle in Cell No.7*, as well as the messages included and packed by the filmmaker in the film *Miracle in Cell No.7*.

One film that has a lot of moral value for viewers is *Miracle in Cell 7*. Hearing the word "moral" is not unusual as it already carries a generally accepted and broad meaning. The moral, which is a positive message conveyed by behavior, character, and character, is the only distinction between a mandate and a moral. When attempting to understand the morals of a film, the characters in each of the actors. The characters in the film are meant to be beneficial, particularly with regard to character development for all. The primary character in the film is a person with a disability, which makes the story intriguing, heartwarming, and unusual. This is the reason the researcher selected the film. In addition, there are many morally significant lessons to be learned from this family-friendly picture, including how Muslims view Islam and how each character's issues relate to those of everyday people.

Moral teachings give guidance on what constitutes a decent existence. It's common to argue over which values define a good life. Moral signals are logical statements that indicate whether a human behavior, principle, or character is good or bad, true or false. "Social morality" describes our responses to the people and things around us. both the local and worldwide communities. Johnston (2002) asserts that moral messages are conveyed through attitudes that materialize as beliefs and actions. Morally grounded attitudes are about living in society, interacting with others, and taking a critical look at oneself. This film contributes to the positive lessons that are given in each tale, Islam holds that all created creatures have rights and that every person should live their life as an example of a moral message that every human being has the same rights in this world.

Numerous studies have examined the moral lessons found in movies, but not all of them have taken an Islamic viewpoint into account. The researcher tried to identify eleven educational principles, including cooperation, love, honesty, courage to apologize, justice, religious tolerance, assistance, pride, trust, belief in one's own abilities, and respect.

The second study, titled "Social inequality the miracle in cell 7," was carried out by Lusiana and Chitra in 2021. The problem with their research is how, in spite of societal disparity, Lee Yoong's "Miracle in Cell 7" was found. One of the research participants is a disabled man who saw the film. For this study, a qualitative descriptive research design based on Karl Marks' theory was used. The conclusion shows that it is inappropriate to insult someone based solely on their

disability, lack of resources, or father's deep love for his enormous daughter. Even if the conclusion is always final, the truth will eventually surface. There are several parallels and divergences between this study and past research. One of these involved earlier research into the title of the movie. According to the study's findings, there are eight scenarios with social realities and oligarch-related indicators and signifiers. The most important things for a researcher to observe and look into are the inspirational themes and messages in the film. One of the motivational films is "Miracle in the Cell 7," a comedy-drama that Lee Hwan Kyung directed and was released in 2013.

LITERATURE REVIEW

First, Anggita Cahyani Rahmat (2021) analyzed the educational value in miracle in cell no.7 film script. The purpose of this study is to find out what educational value is contained in the miracle in cell film no. 7. The study was used a qualitative method with a qualitative descriptive approach. Data collection techniques with observation and documentation taken from film scripts. Based on the results of the study, it can be concluded that this film has some good educational values. From this analysis the authors found eleven educational values, namely cooperation, love, honesty, courage to apologize, justice, religious tolerance, help, pride, trust, believe in ability, and respect. However, the most dominant educational value in this film is love and help. Film is a medium that has an important influence in providing information and as a tool to convey messages and education to the audience or the public. Assessment of a film can be positive or negative depending on the person himself, because in the film that is shown to the audience is a visualization. Educational values are values that express an idea about how to learn something that can shape the ethics, morals and character of a person or student that can be applied in society.

Second, Arifin Syama'un (2019) Investigated Types of moral value in an indonesia children's movie. The aim of this research is to find out types of moral values in an Indonesian children's cartoon movie entitled Si Juki the Movie: Panitia Hari Akhir. The design of this research is descriptive qualitative. The kinds of data are transcriptions related to conversations and actions from the seven characters in this movie. Observation sheet is used as the instrument to collect the data. The observation sheets consist of two tables, the first one is of moral values from conversations and the second one is of moral values from actions. The data were categorized based on Buzan's moral values. The findings showed that there were eight moral values found in the conversations from the seven characters; they are trustworthiness, sympathetic to others, cooperativeness, thankfulness, love and affection, honesty, humbleness and bravery. Here, the dominant moral value is trustworthiness. Meanwhile, in the action part, no dominant moral values were seen, thus humbleness, cooperativeness and thankfulness were shown equally in this part. To conclude, all of the moral values found in the movie conveyed the basic value of life for children. Some Indonesian cultural values also reflected in the movie which demonstrated to the children on the identity of being Indonesians.

Third, Egi Frinanti (2022) conducted the research about an analysis of moral message in miracle in cell n0.7" movie based on Islamic perception. This research aimed to find out the moral message contained in the subtitles presented in Miracle in cell No 7 movie and describe the way of presented the moral message based on Islamic perception. This research used qualitative content analysis. The data were collected by analyzing the dialogues: the researcher watched movie related to moral messages theories, read two subtitles (English & Indonesian version), classified, explained, and concluded. The result of the analysis in this study showed that the movie has some of moral message in the movie, such as sacrifice, mutual help, friendly, patient, keeping promises, optimist, love and affection. To conclude, moral message based on Islamic perception was expected to provide some information and knowledge in analyzing movie that might be useful especially analyzing the moral messages in literary works. Each message was

conveyed basic message of life. It had an effect on the audience directly or indirectly.

METHODS

This research used a qualitative descriptive approach. According to N.A Rohimajaya (2022) qualitative research is an investigation aiming at explaining and clarifying human experience as it manifest it self in people lives. The researcher uses qualitative descriptive as methods in supporting this research. All of the data that are evaluated in this research are in the form of words and sentences rather than numbers because they were all gathered and interpreted without the use of numbers or statistics. By putting theories into practice, analyzing the data in light of the theory of the moral value. The qualitative technique, which is founded on the post-positivist philosophy and used to study an object's natural state, allows the researcher to participate as a crucial tool in the collection of samples and data sources with purposive and the collecting data technique with triangulation.

RESULT

Based on the eight article and one video, those have difference focus on the research, although the researcher focuses on the same object that moral value. Based on the summary we provided about some articles, First, the film "Miracle in Cell No.7" has good educational value. Research by Anggita Cahyani Rahmat found eleven dominant educational values in the film, such as cooperation, love, honesty and help The miracle in cell number seven relates to moral or personality education ideals in life. This is evident in the film's conduct, conversation, and subliminal signals, all of which may be utilized to teach kids the worth of these values. Children can also learn something new or a foreign language more quickly and enjoyably with the use of visual aids in movies. Children can also learn something new or a foreign language more quickly and enjoyably with the use of visual aids in movies. Children may learn from and comprehend the main character's actions in the movie and apply that understanding to determine what positive behavior can be used as an example to teach and inspire children to do better. An further lesson to be learned from the film Miracle in Cell No. 7 is the performers' motivational conversation with one another. And here sre some values found in Miracle in Cell No.7 Movie;

NO	Findings in the Movie	Moral Value
1	Yang Ho and his friends assisted Yee Sung and Lee Yoong gu in making their hot air balloon escape.	Cooperation
2	Lee Yong Gu hugged and sobbed as she said goodbye to Ye Sung.	Love
3	Lee Yong Gu acknowledges that he is mental disability.	Honest
4	On behalf of his father Lee Yong Gu, who was charged with murder, Ye Sung apologizes.	Dare to Opologize
5	The court determined that Lee Yong Gu was innocent because there was insufficient evidence to support the putusan retrial ruling.	Justice
6	Each prisoner has a different religious belief.	Religious tolerance
7	During the fire, Lee Yong Gu provided assistance to a prisoner who was confined to the chamber.	Help
8	In front of his teacher, Lee Yong Gu brags about Ye Sung's brains and beauty.	Proud

9	The warden believes that Lee Yong Gu is not a murderer Trust.	Trust
10	Ye Sung graduates from law school and represents her father in court. She thought she could restore her father's reputation.	Believe in Ability
11	Lee Yong Gu follows the head guard's instructions with great respect.	Respect

DISCUSSION

Many lessons that may be taught are shown in this movie. Values of giving and values of being are the two categories. The values that appear most often compared to others in the miracle in cell film no. 7 are the values of being. One may argue that the film aims to portray the love and sacrifice of a father for his kid, based on some of the facts shown. This falls under the category of values of being. Based on the information presented in four sequences, it is clear that Ye Sung and Lee Yoong Gu have a tight familial tie. The first occurs in the scene from 00:08:08 to 00:08:40, where the character Lee Yong Gu demonstrates how much he loves Yee Sung and does all in his power to make him happy. scene two, from 00:38:24 to 00:39:07. In order to keep his daughter peaceful, Lee Yong Gu's character plays a very caring father who soothes Yee Sung and makes him believe all he says. In the third scene, which takes place between 01:47:20 and 01:48:30, Lee Yong Gu's character advises Yee Sung to cherish the memories they had throughout that occurrence. This illustrates how supportive Lee Yong Gu and Yee Sung's characters are of one another during good times and bad. The last scene, which takes place between 01:49:42 and 01:50:51, demonstrates how Lee Yong Gu can grant Yee Sung's desires by giving him the requested gift bag. Despite his mental impairment, Lee Yong Gu's character is evident in this moment as he is shown to be a devoted and responsible parent.

CONCLUSION

Korean film *Miracle in Cell 7*, which was helmed by Lee Hwan Kyung, was released in 2013. This is a family melodrama and dramatic comedy about a mentally challenged individual. He makes friends while serving a murder term. beside the lawbreakers in Room 7. They helped him by getting his daughter back into his life through deception. It is viewed with tears by onlookers everywhere in Korea. His individual Ye-sung (So- won Gar), the daughter, is younger than her friends and has the mental capacity of a 6 year old. Yong-gu (Seung-Ryong Ryu) is the same age as Ye-sung. They are content with their lives even though Yong-gu works in the parking lot of a supermarket. But when the daughter of the police commissioner gets into an accident one day, it's Yong- gu who stands by and attempts to help. He faces charges related to sexual assault. because it was implied by someone that he was trying to artificially breathe while abusing her sexually. However, Yong-gu's weak speaking abilities prevented him from refuting the claim. Thankfully, Yong-Gu is able to witness his daughter's performance at the daycare center's prison concert. Then he drives her to prison. But soon after, she locates her, and they give the child back to the daycare. Although Yong-Gu was not the attacker, the prison director (Jin Young) is aware of this fact, yet he was unable to voice his concerns to the police commissioner. Then, the film "*Miracle in Cell No.7*" has good educational value. Research by Anggita Cahyani Rahmat found eleven dominant educational values in the film, such as cooperation, love, honesty and help. Film is an influential medium in providing information and Moral Values to audiences.

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